

Contagion

For three solo percussionists and percussion quartet
by Cayenna Ponchione

Instrumentation

Solo 1

Instruments

- Tuned pipes ('Threads' pipes: G3–A5)
- Three cowbells
- Splash cymbal
- Maracas (preferably Jaropa style)
- Pandeiro
- Bongos
- Glockenspiel

Beaters

- Hard yarn mallets
- Hardest mallets possible for Glockenspiel

Solo 2

Instruments

- Marimba
- Snare drum
- Glockenspiel

Beaters

- Hard yarn mallets
- Hardest mallets possible for Glockenspiel

Solo 3

Instruments

- Vibraphone
- Anvil
- Splash cymbal
- Two triangles
- High woodblock
- Shekere
- Riq
- Glockenspiel

Beaters

- Hard yarn mallets
- Triangle beater
- Hardest mallets possible for Glockenspiel

Percussion 1

Instruments

- Sand paper and sand paper block (60 grit)
- 2000 6mm ball bearings in a glass bowl
- 2000 6mm ball bearings in a metal bowl
- Three small tam-tams or un-pitched, flat gongs (ca. 6", 10", 14")
- One med-large tam-tam (ca. 24")
- Pair conga drums
- Large rope drum (or 'lion's roar' with friction stick)
- Tambourine
- Crotales (top octave, or just E5, A5 and B5 as notated/un-transposed)

Beaters

- Wooden mallets (e.g., wooden timpani mallets, or thick butts of snare sticks)
- Two triangle beaters
- Med yarn mallets
- Snare sticks
- Hardest mallets possible for Crotales

Percussion 2

Instruments

- Sand paper and sand paper block (60 and 200 grit)
- 2000 6mm ball bearings in a plastic bowl
- 2000 6mm ball bearings in a glass pitcher (e.g., 4-cup measuring pitcher)
- 2000 6mm ball bearings in a metal bowl
- Medium suspended cymbal
- Four concert toms
- Tambourine
- Snare drum
- Two bright triangles

Beaters

- Pair med plastic mallets
- Snare drum sticks
- Hard felt mallets
- Soft felt mallets
- Pair of triangle beaters

Percussion 3

Instruments

- Sand paper and sand paper block (60 and 200 grit)
- 2000 6mm ball bearings in a plastic bowl
- 2000 6mm ball bearings in a glass pitcher (e.g., 4-cup measuring pitcher)
- 2000 6mm ball bearings in a metal bowl
- Low tom
- Four brake drums
- Tambourine
- Bongos
- Two heavily ridged cymbals
 - One of which is bright and medium sized for splashy rolls

Beaters

- Pair of metal mallets for Brake drums
- Pair of wooden mallets (e.g., timpani mallets)
- Hard felt mallets
- Med yarn mallets
- Snare drum sticks

Percussion 4

Instruments

- Sand paper and sand paper block (60 and 200 grit)
- 2000 6mm ball bearings in a glass pitcher
- 2000 6mm ball bearings in a metal bowl
- Bass drum
- Large tam-tam
- Tambourine
- Police whistle
- Crotales (bottom octave, or just E4, A4 and B4 as notated/un-transposed)

Beaters

- Pair of soft bass drum beater
- Pair of wooden mallets (e.g., timpani mallets)
- Pair of hard felt mallets
- Hardest mallets possible for Crotales